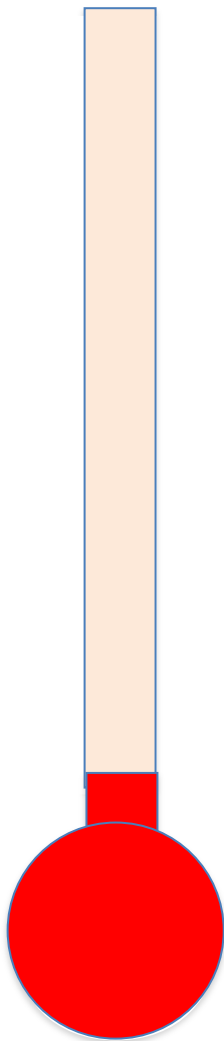


Georges DIDI-HUBERMAN  
*POUR QUOI OBÉIR ?*  
Bayard, Paris, 2022

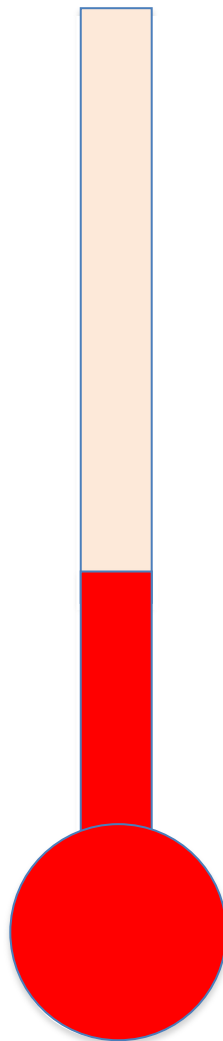
**DIFFICULTÉ**  
*de lecture*

**D**



**PLAISIR**  
*de lecture*

**P**



**ENRICHISSEMENT**  
*personnel*

**E**

